

JOHANNA UNZUETA

Work documentation 1999-2010

VITA

1974 born in Santiago de Chile, Chile
1998 Licenciatura en Arte, Universidad Catolica de Chile,
Santiago de Chile

Johanna Unzueta lives works in New York, USA

SOLO SHOWS

2010 Art Positions, Art Basel Miami Beach, Miami
Jewett Art Gallery, Wellesley College, Massachusetts
“Wintergarden“, Christinger De Mayo, Zurich
“Snowfields“, Die Ecke Arte Contemporaneo, Santiago de Chile
“Deep in the Pool“, House of Propellers, London, curated by Cecilia
Brunson

2009 “Iron Folklor“, Queens Museum of Art, New York

2008 “The Skills“, Visual Drugs, Zurich
“Work Dignifies“, Or Gallery, Vancouver

2007 “Johanna Unzueta“, Thrust Projects, New York

2006 “Ora y Labora“, Die Ecke Arte Contemporaneo, Santiago de Chile

2005 “Cerberus” , Planet 22, Geneva (in collaboration with Diego
Fernández and Felipe Mujica)

2004 “MMUU“, Centro Cultural Matucana 100, Santiago de Chile
(with Felipe Mujica)
“FM” (banner project), Frontroom Gallery, Brooklyn, New York

2001 “Factory 1“, Sala Multiple, Santiago de Chile

1999 “Guahaus“, Galería Chilena, Santiago de Chile

GROUP SHOWS

- 2010
- “Tectonic Shift - Contemporary Art from Chile“, Saatchi Gallery and Philip de Pury, London, curated by Brunson
 - “Epilogos“, Museo de Arte Zapopan, Guadalajara, curated by Cristián Silva
 - “Things just aren’t the way they used to be“, Kate Werble Gallery, New York
 - “Critical Stitch“, Union College, Schenectady New York, curated by Lorraine Morales Cox and Rachel Seligman
 - “Critical Complicity“, Kunsthalle Exnergasse, Wien, curated by Julia Moritz and Lisa Mazza (in collaboration with Felipe Mujica and Cristóbal Lehyt)
 - “Like a river that stopps being a river or like a tree that is burning in the horizon without knowing it is burning“, Temporary Gallery, Cologne, curated by Felipe Mujica
 - “Let’s Kidnap a Sculpture“, Novo Museo Tropical, London
 - “Contaminaciones Contemporaneas“, Museu de Arte Contemporanea da Universidade de São Paulo
 - “Colectiva Die Ecke 2010“, Die Ecke Arte Contemporaneo, Barcelona
- 2009
- “Finding Work: Representing Labor in Contemporary Art“, The Gallatin Galleries / NYU, New York
- 2008
- “Cabaret Voltaire Boutique“, Swiss Institute, New York
 - “Sunset from the Empire State Building Observatory“, Sezession Wichtelgasse, Vienna
 - “Be Marginal, Be a Hero“, Thrust Projects, New York
- 2007
- “Algunas Bestias“, Perros Negros, Mexico DF
 - “Arte Argentino Contemporaneo“, Proyectos VK, Bogota
 - “Expediente 01“, Galería Valenzuela y Klenner, Bogota
 - “Linea de Hormigas“, A Gentil Carioca, Rio de Janeiro
 - “Handle with Care“, Museo de Arte Contemporaneo, Santiago de Chile
 - “Psycoideology“, Roebing Hall Gallery, New York
 - “Contra Golpe“, Instituto Divorciado, Karl Marx Alle 87, Berlin
 - “When Artists Say We“, Artists Space, New York
 - “The Studio Visit“, Exit Art, New York
- 2005
- “Trapped by Mutual Affection“, ein Projekt der Galerie Christian Nagel Cologne/Berlin, Miami Design District (with Diego Fernández and Felipe Mujica)
 - “Unruhe bitte!“, Theaterhaus Gessnerallee, Zurich (Video-Screening)
 - “Disperced Pieces of Something“ Message Salon, Zurich (with Diego Fernández and Felipe Mujica)
 - “Art-Robe : Women artists in a nexus of art and fashion“, Sala Ségur, Unesco Paris
-

-
- 2004 “Condoros/Mistakes”, organised by Galeria Chilena, exhibited in Galeria Metropolitana, Santiago de Chile and at Union Walk, East End, London
 “Video Rental”, e-flux, New York
 “La Nube Loca”, Espacio La Rebeca, Bogota
 “Becoming Giants”, Le Roy Neiman Gallery, Columbia University, New York
 “Vroom”, Frontroom Gallery, Brooklyn, New York
- 2003 “The L-Factor”, Exit Art, New York
 “To be political it has to look nice” (with Galeria Chilena), apexart, New York
 “Mujeres after Frida”, Centro de Trabajadores Latinos, New York
 “Ricos y Famosos” Museo de la Solidaridad Salvador Allende, Santiago de Chile
 “Threadbare”, kuratiert von Keith Millar, Stony Brook University, Stony Brook, NY
 “Sudamericanrockers”, Hartell Gallery, Cornell University, Ithaca, NY
 “ART/OMI International Open Studio Exhibition”, ART/OMI, Ghent, NY
- 1999 “Bienal de Arte Joven de Valparaiso”, Sala el Farol, Universidad de Valparaiso, Chile
 “Doméstico”, Museo de Arte Contemporaneo, Valdivia, Chile
-

PRIZES AND AWARDS

- 2010 “Pulse Prize“, Pulse Art Fair prize for best solo booth, New York
- 2008 “Dirac”, Ministerio de Relaciones Exteriores, Gobierno de Chile
- 2007 “Capacete Residency”, Rio de Janeiro, Brazil
- 2004 “Fondart”, Consejo Nacional de la Cultura y las Artes, Gobierno de Chile
 “Dirac”, Ministerio de Relaciones Exteriores, Gobierno de Chile
- 2001 “Art Omi Residency Program”, Ghent, New York
- 1999 “Fondart”, Consejo Nacional de la Cultura y las Artes, Gobierno de Chile
 “Premio Banco de Chile”, Bienal de Arte Joven, Valparaiso, Chile
-

PUBLICATIONS

- 2010 Cora von Pape, "Auf Tuchfühlung mit der Kunst", DU # 810
Rocio Aranda-Alvarado, "Johanna Unzueta", Art nexus #75
- 2009 Michelle Faguet, Cecilia Brunson, Cristian Silva, "Local People –
Johanna Unzueta", New York
- 2008 "Handle with Care (Female Artists in Chile 1995 – 2005)",
Santiago de Chile, Chile
- 2007 "Gringo", #13, November 2007, Vienna
Hector A. Hernández, "Cuestionan Cliché Latinoamericano", Diario
Excelsor, 5 November, Mexico
Suzana Velasco, "O Rio como ateliê para os estrangeiros", O Globo,
29 July, Rio de Janeiro
"¿Arte de mujeres o políticas de la diferencia?", Revista de Crítica
Cultural, #35, June 2007
Luis Alarcon y Ana Maria Saavedra, "Galería Metropolitana
1999 – 2007", Artlink, Vol.27,
No2, Australia
- 2006 "Pazmaker #2&3", Ed. Perros Negros, Mexico D.F.
"Copiando el Eden", Ed. Gerardo Mosquera, published by
Puro Chile, Santiago de Chile
"Poblado", Centro Cultural Matucana 100, Santiago de Chile
Daniela Rosenfeld, "Arquitecturas Mentales", Artes y Letras, El
Mercurio, 26 March
Alberto Madrid, "Con la casa acuestas", Artes y Letras,
El Mercurio, 12 March
Mario Fonseca, "La ductibilidad como fuerza", Revista del Sabado, El
Mercurio, 6 March
- 2005 "Art-Robe", catálogo de exposición, Unesco, Paris, France
- 2004 "Condoros/Mistakes", exhibition catalogue Galeria Chilena, London
Waldemar Sommer, "De NY a Matucana", Diario El Mercurio, "Artes y
Letras", 25 July, Santiago de Chile
Camila Marambio, "Becoming Giants", exhibition catalogue,
Columbia University, New York
- 2003 "Catalogo GCH", published by Galeria Chilena, New York
Keith Miller, Threadbare, web-catalogue, Stony Brook University,
Stony Brook, NY
-

«Wintergarden»

The gallery Christinger De Mayo is pleased to present for the season opening a solo exhibition by the Chilean artist Johanna Unzueta (*1974). The show in the gallery premises is the first part of a two-part project that will find its conclusion with a solo presentation at the Art Positions at Art Basel Miami Beach in December.

“Wintergarden” is a self-contained space used by Johanna Unzueta for a subtle questioning of reality. The tools of the artist felt, wood, drawing and video are thereby uncovering a truth behind the truth of which we always surmised that it exists.

The moon moth of her video is as well protagonist of this poetic reality as emblematic guardian animal of the winter garden. Moon moths, animals of the dark and the woods, are falling into a state of rapture as soon as the light of the moonshine touches them. We learn at school that the moon does not glow from the inside but the sun is shining on it. This seems not to concern the moon moth, the light of the satellite is exactly of the texture that makes its wings dance.

The drawing which is juxtaposed to the felt sculptures of the artist hold a connection between the different elements of the exhibition, they refer to a basic hypothesis in the work of Johanna Unzueta; the skeletal structure of the things, behind the wall of the objective reality, is actually always the same. It only needs to be uncovered and made visible. In the most banal things of every day life, faucets, tube systems, cups, industrial buildings, milk kettle or pickaxe it surfaces and has only to be perceived. The materiality of the reality and the essence of the truth behind the truth are connected, with the means of art we can apprehend the knots.

/// Wintergarten



/// Installation
Felt, thread and logs

2010

variable

/// Moonmoth



/// Video
5 min. 20 sec., loop, 8mm converted to DVD

2010

Ed. 3

/// Canister



/// Sculpture
Felt and thread

2010

33 x 23 x 12.5 cm

/// Crate with Bottles



/// Sculpture
Felt, thread and cork

2010

33 x 31.5 x 23.5 cm

/// Green Situation A



/// Installation
Felt and thread

2010

236 x 30 x 17 cm

/// Green Situation B



/// Installation
Felt and thread

2010

290 x 200 x 10 cm

/// Green Butterfly Net



/// Sculpture
Felt, thread and wooden stick

2010

variable

/// Green Bottle



/// Sculpture
Felt, thread and cork

2010

32 x 7 x 7 cm

/// Faucet on Log



/// Sculpture
Felt, thread and log

2010

variable

/// Faucets on Logs



/// Drawing
Chalk and watercolour on paper

2010

58 x 86 cm

/// Transition



/// Installation
Felt and thread

2010

variable

/// Deep in the Pool #1



/// Installation
Felt and thread

2010

variable

/// Deep in the Pool #2



/// Installation
Felt and thread

2010

variable

/// Deep in the Pool #3



/// Installation
Felt and thread

2010

variable

/// Snowfields #1



/// Installation
Felt, thread, wooden ladder and walnut shells

2010

165 x 50 cm

/// Snowfields #2



/// Installation
Felt, thread and stack of hay

2010

variable

/// Tin Walls



/// Installation
Felt and thread

2009

variable

/// Pipes



/// Installation
Felt and thread

2009

variable

/// Handtrolley



/// Sculpture
Felt and thread

2009

120 x 50 x 15 cm

/// Strike



/// Installation
Felt and thread

2009

variable

/// Brown and White Grain Elevator



/// Sculpture
Felt and thread

2009

77 x 63 x 37 cm

/// Grey Grain Elevator



/// Sculpture
Felt and thread

2009

82 x 80 x 39 cm

/// Dark Red Pipe 2



/// Installation
Felt and thread

2009

280 x 40 x 90 cm

/// Black Pipe 4



/// Installation
Felt and thread

2009

50x 60 cm

/// Signs



/// Object
Felt, thread and wood

2009

variable

/// Car Doors and Hinge



/// Installation
Felt and thread

2010

22.8 x 30.4 cm

/// Viewer



/// Sculpture
Felt and thread

2008

230 x 60 x 40 cm

/// Two Men Working on a Ladder



/// Sculpture
Felt and thread

2008

variable

/// Wheel Barrel



/// Sculpture
Felt and thread

2008

160 x 50 x 60 cm

/// Red Screw



/// Sculpture
Felt and thread

2008

55 x 20 x 5 cm

/// Periscope Intercepted by The Red Situation C



/// Installation
Felt and thread

2008

230 x 60 x 40 cm

/// Milk Containers



/// Sculptures
Felt and thread

2008

variable

/// Mercado



/// Installation
Cotton and acrylic paint

2008

variable

/// Submarine on a Ladder



/// Sculpture
Cotton, acrylic paint and wooden ladder

2008

280 x 50 x 100 cm

/// Honey Cup



/// Object
Felt and thread

2008

9 x 18 x 18 cm

/// 4 Screws



/// Objects
Felt and thread

2008

20 x 8 x 8 cm

/// Screw

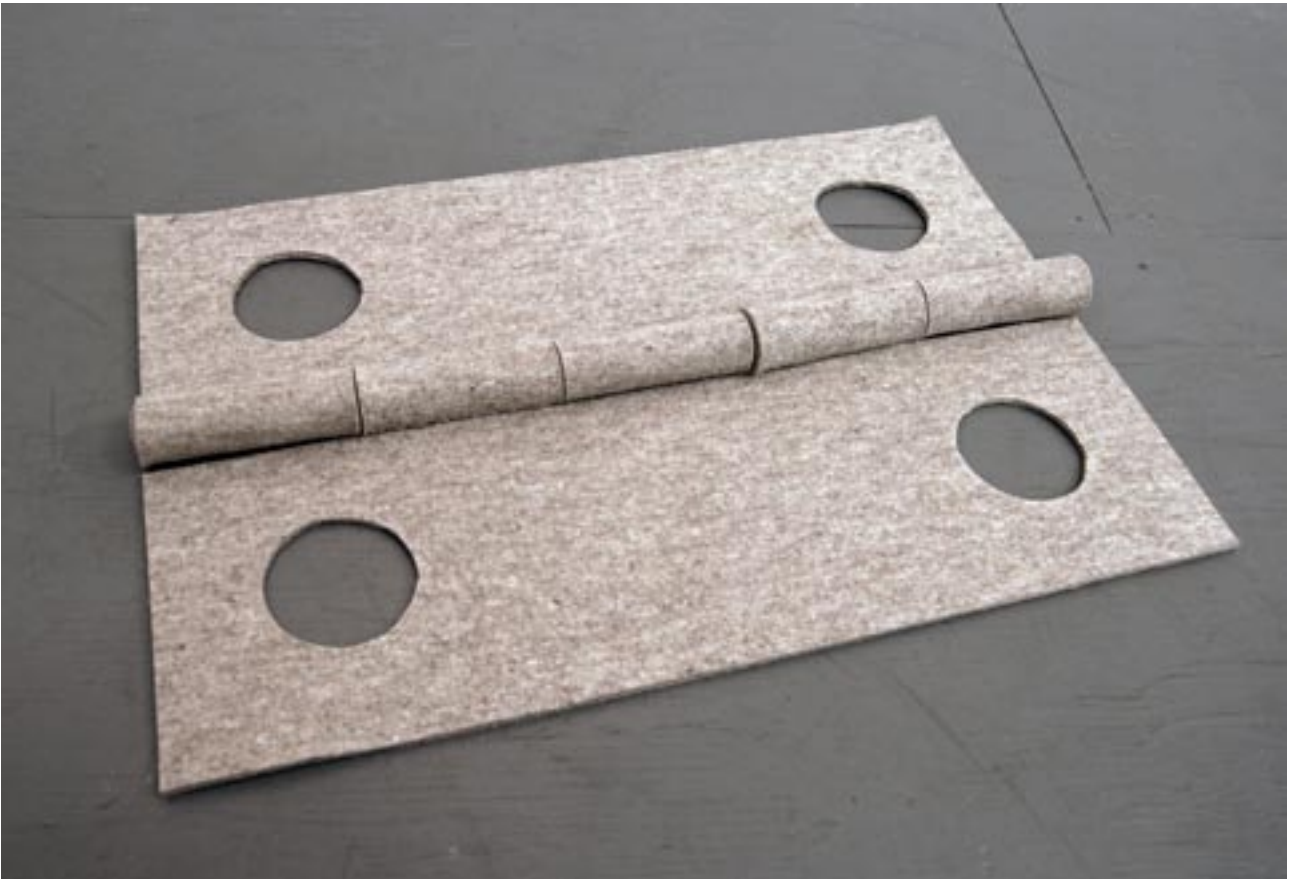


/// Objects
Felt and thread

2008

40 x 30 x 30 cm

/// Hinge



/// Object
Felt and thread

2008

70 x 50 cm

/// Faucet



/// Object
Felt and thread

2008

65 x 40 x 17 cm

/// Black Cup of Tea



/// Installation
Felt, thread and wooden chair

2008

9 x 18 x 18 cm

/// Spilled Bucket



/// Object
Felt and thread

2008

40 x 30 cm

/// Black Situation A



/// Object
Felt and thread

2008

200 x 30 x 60 cm

/// Peasants



/// Video

2008

Ed. 5

/// Red Situation B



/// Installation
Felt and thread

2007

280 x 40 x 6 cm

/// Red Grain Elevator



/// Sculpture
Felt and thread

2007

84 x 58.5 x 93 cm

/// Natural Black Windmill



/// Sculpture
Felt and thread

2007

60 x 33 cm

/// Chinese Bicycle



/// Object
Felt, thread and wooden stick

2007

190 x 140 cm

/// Butterfly Net



/// Object
Felt, thread and wooden stick

2007

300 x 66 cm

/// Beetle



/// Object
Felt, thread and wooden sticks

2007

200 x 160 cm

/// Awning



/// Installation
Felt and thread

2007

79 x 100 cm
120 x 100 cm

/// Industrial Revolution



/// Sculpture
Felt and thread

2006

50 x 50 cm

/// Medias Aguas



/// Sculpture
Felt and thread

2006

27 x 30 x 14 cm

/// Crossword



/// Sculpture
Felt and thread

2006

120 x 100 x 10 cm

/// Chandelier



/// Sculpture
Felt and thread

2006

90 x 70 x 60 cm

/// Gray Windmill



/// Sculpture
Felt and thread

2005

74 x 56 x 36 cm

/// White Water Tower



/// Sculpture
Felt and thread

2005

51 x 16 x 16 cm

/// The Door



/// Sculpture
Felt and thread

2005

279 x 124 cm

/// Street Fence



/// Sculpture
Felt and thread

2005

500 x 90 cm

/// Red Water Tower



/// Sculpture
Felt and thread

2005

38 x 21 x 18 cm

/// Lighthouse



/// Sculpture
Felt and thread

2005

66 x 43 x 26 cm

/// Light Blue Grain Elevator



/// Sculpture
Felt and thread

2005

84 x 64 x 31 cm

/// Light Blue Water Tower



/// Sculpture
Felt and thread

2005

43 x 21 x 18 cm

/// Twin Gray Water Tower



/// Sculpture
Felt and thread

2005

36 x 26 x 13 cm

/// Gray Box



/// Sculpture
Felt, thread and wood

2005

40 x 30 x 30 cm

/// Factory



/// Sculpture
Felt and thread

2005

69 x 94 x 79 cm

/// Cooling Tower



/// Sculpture
Felt and thread

2005

79 x 59 x 51 cm

/// Brown Box



/// Sculpture
Felt, thread and wood

2005

20 x 35 x 35 cm

/// Boxes



/// Sculpture
Felt, thread and wood

2005

variable

/// Black Windmill



/// Sculpture
Felt and thread

2005

54 x 38 x 25 cm

/// Attic Stair



/// Sculpture
Felt and thread

2005

variable

/// Fence



/// Sculpture
Felt and thread

2004

180 x 90 cm

/// Series of Hats



/// Installation
Felt and thread

2004

variable

/// Fence, House, Factory and Hat



/// Sculpture
Felt and thread

2004

variable

/// Hat House



/// Sculpture
Felt and thread

2002

24 x 19 x 14 cm

/// A Little Piece of Me



/// Sculpture
Felt and thread

2002

variable

/// Factory



/// Sculpture
Felt and thread

1999

variable

/// Hands Up



/// Object
Felt Costume and Photography

1999

170 x 70 cm
